

REMEMBRANCE OF THINGS PAST

MUSIC FOR SAXOPHONE BY SANTY RUNYON

APRIL 18, 1999:

THE OCCASSION OF HIS 92nd BIRTHDAY, LAFAYETTE, LOUISIANA



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Allegro (♩ = 152)

The first section of the score consists of ten staves of music. It begins in 4/4 time with a key signature of one sharp (F#). The music features a melodic line with frequent triplets and slurs. The key signature changes to two flats (Bb) at the start of the sixth staff. The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The section concludes with a 'RIT.' (ritardando) marking.

MENO MOSSO CON AMORE

The second section of the score consists of two staves of music. It begins in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'MENO MOSSO CON AMORE'. The music features a melodic line with frequent triplets and slurs. The tempo is further specified as 'MOLTO ESP.' and 'GRAZIOSO'. The section concludes with a key signature change to one sharp (F#).

Musical score for the first system, featuring five staves of music. The notation includes triplets, slurs, and dynamic markings. The word "CANTILIBILE" is written below the second staff, and "RIT." is written below the fourth staff. The instruction "RIT - POCO-A-POCO" is written below the fifth staff.

Musical score for the second system, featuring seven staves of music. The notation includes triplets, slurs, and dynamic markings. The instruction "sfz" is written below the seventh staff.

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